



SANA WEST RARE BREEDS SHOW

2019 Stewardship Awards of North America West Rare Breeds Show during the Western States Horse Expo

May 9—12, 2019

2019 SANA Rare Breeds Show

May 9—12th, 2019: The Akhal-Teke Association of America (ATAA) and the Equus Survival Trust (EST) are co-sponsoring the Stewardship Awards of North America (SANA) during the [Western States Horse Expo](#) in Sacramento, CA. Not only will there be well over 20,000 spectators coming to the Expo, the Expo has agreed to publicize the SANA West Rare Breeds Show. The ATAA and EST will be looking for participants to exhibit their rare equines, volunteers to work at the show, class and clinic sponsors, show sponsors and more. All breeds listed on the EST website's [Conservation list](#) are welcome and of course all Akhal-Teke and Akhal-Teke crosses are welcome, ATAA registered or not. Check out the ATAA website for more [details](#).

You want to bring your horse!

[Yes!](#) The more horses that come the better. So far, we have Akhal-Tekes (of course!), Hackney Horses, American Cream Drafts and a plethora of ponies! [Check back](#) often to see what other breeds are coming. The [Western States Horse Expo](#) is already advertising for the [Rare Breeds Show](#) and we hope to get a large turnout. There will be ribbons in each class, classes with donors may have additional donated prizes. Classes and Clinics are listed on pages 2 and 3.

Donate

We can't do this without your generous donations! Donate to help [sponsor](#) the entire show or sponsor a specific [class or clinic](#). We estimate that this show will cost us around \$6000 to put on. Please help us show off our lovely Rare Breeds!

Clinics

We will have clinics in Jumping, Dressage, Obstacles and In-Hand Presentation going on during the show—a great way to get more exposure for your horses with some great clinicians. There will also be many other [clinicians](#) at the Western States Horse Expo!

Volunteer

If you would like to volunteer, contact a one of the [organizers](#), who will direct you to the right place.

Other Events at the Western States Horse Expo

Not only will the Rare Breeds Show be going on, but also many other events! [Equus Masters](#), [Clinics](#) featuring top trainers, [seminars](#) and so much [more!](#)

Register [HERE](#)

*Wednesday, May 8th,
Move in, Meet and Greet*
*Thursday, May 9th,
Jumping and Dressage
Clinics*
*Friday, May 10th,
Jumping Classes
Dressage Classes
Western Dressage
Classes*
*Saturday, May 11th,
Obstacles Clinic
Costume Classes
Akhal-Teke classes*
*Sunday, May 12th
Obstacle classes, ridden
and In-Hand
In-Hand Presentation
Clinic*



12 year old Hailey Estevez on Akhal-Teke mare Pri at Western States Horse Expo, June 2018

Thursday, May 9th

Clinic 200: 12 pm to 3 pm: Jumping Clinic with Nicole Fowler

Clinic 300: 4 pm to 7 pm: Dressage Clinic with Sue Bartholomaus

Friday, May 10th

Jumping (timed event): 9 am- 12:00 pm: Judge, Nicole Fowler

Over Fences: Open Pony Jumper

Class 100: 1'6" – 1'9" Open Fences (Open Pony)

Class 101: 2' – 2'2" Open Fences (Open Pony)

Over Fences: Open Horse Jumper (Up to 8 fences)

Class 102: 1'6" – 1'9" Open Fences (horse)

Class 103: 2' – 2'3" Open Fences (horse)

Class 104: 2'6" Open Fences (2'6" spread)

Class 105: 2'9" Open Fences (2'9" – 3' spread)

Class 106: 3'3" Open Fences (3'3" – 3'6" spread)

Class 107: 3'6" Open Fences (3'6"- 4' spread)

Lunch: 12:00 to 1 pm

Dressage: 1 pm - 6 pm: Judge, Sue Bartholomaus

Class 108: Intro Level – Pony

Class 109: Training Level – Pony

Class 110: 1st Level – Pony

Class 111: 2nd Level and up – Pony

Class 112: Intro Level – Horse

Class 113: Training Level – Horse

Class 114: 1st Level – Horse

Class 115: 2nd Level – Horse

Class 116: 3rd Level – Horse

Class 117: 4th Level and up - Horse

Western Dressage, Not to start before 3 pm

Class 118: Intro TOC

Class 119: Basic TOC

Class 120: Level 1 TOC

Class 121: Level 2-4 TOC

Equus Survival Trust:

What is SANA?

SANA is the Stewardship Awards of North America, a competition format created by the Equus Survival Trust to promote and preserve EST rare breeds.

SANA's primary goal is conservation through education. The competition component was created to help conserve endangered historical breeds of equines by encouraging breeders to retain traditional type, movement and the inner qualities that historical usage honed for centuries.

Unlike mainstream competitions, SANA focuses solely on the ponies and horses—not the rider, not the driver, not the handler or the trainer. Fashion trends, sales markets, and politics hold no sway at SANA.

Judges are free to dialog at any time with any exhibitor regarding the entry. The feedback exchange is an important factor of our educational competition. Judges may make public comments following the conclusions of the class to further enhance the learning experience.

While safety is important, traditional presentation is strongly encouraged and entrants must be sound. SANA does not judge: grooming, non-genetic blemishes, tack, equipment, attire, or showmanship. Nor does SANA encourage the One-Size-Fits all that discipline sports tend to reward. We wish to "Celebrate the Differences" encouraging the nurturing of each breed's unique traits.

KEEP YOUR EYE ON EDUCATION, NOT THE PRIZE.

All SANA classes should be viewed as an educational tool to aid in the conservation of your respective breeds. The fact that we have prizes is simply icing on the cake. Also remember entries are being judged by one or two people in an all too brief amount of time.

Summary: Endangered breeds cannot stand the tide of today's modern format without some counter measures. One size does not fit all. We wish to Celebrate the Differences. We hope our format will be the beginnings of a new trend that others will shamelessly copy to aid these breeds.

**Entries for classes and clinics
open February 1— close April 1st**

Online at: [How to sign up](#)

Classes: \$20 each class

Clinics: \$35 each clinic

**NO POST ENTRIES, substitutions
only**

Costume Classes

There will be 2 costume classes, an Open Costume Class and an Akhal-Teke only Costume class.

Entries for classes and clinics open February 1—close April 1st

Online at: [Sign up!](#)

Classes: \$20 each class

Clinics: \$35 each clinic

NO POST ENTRIES, substitutions only

We reserve the right to combine classes



Katrina Ardiel and Hendrick



Sabine Desper and Kurizma

Saturday, May 11th Judge: Dr. Molly Nicodemus

Clinic 400: 9 am—12pm: Obstacle Clinic with Dr. Molly Nicodemus

Costume Classes 1 pm

Class 122: Open Costume—**Open to all participating breeds at the RBS**

Class 123: Akhal-Teke Costume

Akhal-Teke In-Hand Classes

Class 124: Get of Sire

Class 125: Produce of Dam

**1st and 2nd in each class below qualifies for Junior Championship*

Class 126: AT Foals of 2019 (with dams)*

Class 127: AT Yearlings, born 2018*

Class 128: AT 2 year old fillies born 2017*

Class 129: AT 2 year old colts and geldings, born 2017*

Class 130: AT Junior In-Hand Champion, 2 years and under – *1st and 2nd qualify for AT In-Hand Championship. Class 136*

Lunch: 12:00 to 1 pm (approximately)

Class 131: AT Cross Colts, fillies and geldings, under 3 years, born 2016 and after

Class 132: AT Cross Mares and Geldings, 3 years and up, born 2015 and before

**1st and 2nd in classes below qualify for Akhal-Teke In-Hand Championship*

Class 133: AT Top Ten Best North American Bred, born 2015 and before*

Class 134: AT Geldings and Stallions 3 years and up*

Class 135: AT Mares, 3 years and up*

Class 136: AT In-Hand Championship

Akhal-Teke Ridden Classes:

Class 137: AT cross Ridden mares and geldings, 4 years and up

**1st and 2nd in classes below qualify for Akhal-Teke Ridden Championship*

Class 138: AT Ridden Stallions and Geldings, 4 years and up*

Class 139: AT Ridden Mares, 4 years and up*

Class 140: AT Ridden Championship

Sunday, May 12

9 am—12 pm Judge: Dr. Molly Nicodemus

Class 141: Obstacles, in-hand open

Class 142: Obstacles, ridden open

Lunch 12 pm to 1 pm

1 pm– 4 pm

Clinic 500: In-Hand Presentation Clinic, Dr. Molly Nicodemus



Dressage and Western Dressage Clinician and Judge

Sue Bartholomaeus has been a well known hunter/jumper and dressage rider, teacher, and trainer for almost four decades here on the West Coast. Before that, as a native of New York and later Virginia, she rode and taught extensively in these disciplines, as well as Eventing and Foxhunting. It was the importation of her first German Warmblood stallion in 1977 to start her breeding program at Cross Fields Farm that caused her to narrow her personal focus on higher level dressage. Starting the Farm's resulting young horses encouraged her interest in studying Natural Horsemanship and she has been teaching that, in addition, since 1990. A lifelong learner, Sue is often described as an "eclectic teacher" due to her very extensive equestrian background. She believes that good horses come in many packages, and can be used and enjoyed in more than one discipline, regardless of breed. Cross-training is to everyone's benefit, both mentally and physically, so in addition to attending clinics with renowned dressage or jumping instructors, it would not be unusual to see her with her students—generally in their English saddles astride their FEI Warmbloods, Thoroughbreds, QH's, Mustangs, even the occasional gaited horse—at a Trail Trials, cattle sorting, roping clinic, Cowboy Dressage show, or camping for a long weekend in the High Sierras.

Obstacle and In-Hand Clinician, Obstacle and Akhal-Teke judge

Dr. Molly Nicodemus, Associate Professor of Animal & Dairy Sciences, is the head researcher for the Gaited Horse Locomotive Research Program at Missouri State University. Originating from the McPhail Equine Performance Center at Michigan State University, Dr. Nicodemus's research on equine gaits has been able to grow and develop addressing many different breeds of horses performing gaits the horse industry is less familiar of. Dr. Nicodemus completed her bachelors at Missouri State University where she competed on the horse judging and equestrian teams along with interning for multiple horse trainers learning to train and show cutting and gaited horses. Working on her masters program at Sam Houston State University, she began her research on gaits of the performance horse while working as a professional judge and trainer. As a part of her dissertation research at Michigan State University, she was the first to research the three-dimensional motion of gaited horse breeds. During this time she became actively involved with the local horse community giving clinics and demonstrations concerning the gaits of the performance horse; and when not busy working with the horse community, she was assisting with coaching responsibilities for the collegiate horse judging and equestrian teams. At Missouri State University she continued her coaching responsibilities with the collegiate teams along with teaching multiple equine courses ranging from horsemanship courses to equine evaluation courses. During that time period, she was the first to document kinematics in the western pleasure, country pleasure, hunter pleasure, and park horses along with various gaits performed by gaited horse breeds. When she is not teaching college students or researching equine gaits, Dr. Nicodemus trains her own horses and coaches youths for competition at stock breed shows. Her horses and youths have produced multiple national and world championships including holding the title for the past three years for Top Performance Horse and Top 13 & Under Youth in the Palomino Horse Breeders of America.



Jumping Clinician and Judge

Nicole Fowler has always had horses in her blood. Her mother rode hunter/jumper until she was 6 months pregnant, and Nicole started riding at 2 years of age. She has competed in Eventing, driving Welsh ponies and Miniatures, parades, TWHs, sidesaddle, dressage and hunter/jumper. She has trained and shown her own Thoroughbreds from off the track to many championships in the hunter/jumper ring. In her capacity as a trainer and teacher, she has taught people of all ages and backgrounds to ride. Her teaching philosophy is simple - give students a strong foundation, then go beyond the fundamentals. Riding just isn't about hopping on - it's about all aspects of caring for your horse, and therefore, getting the most out of your ride. Nicole received her SAHJA (Sacramento Area Hunter Jumper Association) judging card in 2009 and her California State Horseman Association English judging card in 2015.



We need YOU! Sponsor a class, clinic, be a general sponsor or sponsor the entire show!

Class or Clinic Sponsor - \$50—on ATAA and EST website and during sponsored class

Copper Donor—\$100—mention in Rare Breeds Pavilion and on ATAA and EST Website, and receive a souvenir program.

Silver Donor - \$250 – mention in Rare Breeds Pavilion and on ATAA and EST website, a business card sized black and white ad in show program, receive a souvenir program.

Gold Donor - \$500 – mention in Rare Breeds Pavilion and on ATAA and EST website, a business card sized color ad or 1/4 page black and white ad in show program and a souvenir program.

Platinum Donor - \$750 – mention in Rare Breeds Pavilion and on ATAA and EST website, ½ page color ad in show program and a souvenir program.

Diamond Donor - \$1,000 and over – mention in Rare Breeds Pavilion and on ATAA and EST website, a full page color ad in show program and a souvenir program.